

A Message from the Historic Preservation Officer



I hope you are enjoying the holiday season! This year has been full of exciting new and returning events and activities for the Office of Historic Preservation. As usual, Preservation Month events in May, including the popular Amazing Preservation Race, the Amazing Preservation Race for Kids, the State of Preservation Announcement at the Spanish Governor's Palace, and the *Paseo por el Westside* celebrating the cultural heritage of the historic Westside of San Antonio, were major highlights. We were fortunate to hold the 4th annual Historic Homeowner Fair, our largest single event, in August at beautiful Jefferson High School. This year we had over 400 attendees, 15 educational sessions, and over 50 exhibitors.

In February we kicked off our Power of Preservation outreach campaign, which culminated in the inaugural Power of Preservation PROMenade and Pachanga on October 25 at the historic Mission Road Power Plant. The event was a resounding success, with preservationists from all over San Antonio joining in supporting historic preservation and having a great time while doing it! The Mission Road Power Plant looked unbelievable (highlighting its potential for adaptive reuse!) and the art deco theme was perfect for this first-time event. The PROM raised awareness and needed funds for preservation programs in San Antonio through the Power of Preservation Foundation. The generosity of our sponsors (particularly our presenting sponsor, Glazer's Distributors, who was brave enough to support a first-time event like ours in a big way), partners, and ticket holders will ensure that hands-on initiatives of the Office of Historic Preservation, such as the S.T.A.R. project, will continue to grow and mature. I would particularly like to thank the amazing committee of volunteers that pulled off this event. OHP planner Cory Edwards was a huge help keeping up with the details throughout the planning process. Keep reading for a re-cap of the evening's events and a photo album at the end of this newsletter!



This year, the S.T.A.R. project once again breathed new life into the homes of San Antonio's beautiful historic districts and neighborhoods, including the Tobin Hill Historic District, the Five Points neighborhood, and the Government Hill Historic District. The latest S.T.A.R. project took place in the Government Hill Historic District on November 17-18.



S.T.A.R. has been a catalyst for reinvestment in many of San Antonio's historic districts and has repaired dozens of homes in San Antonio's historic districts and neighborhoods. Keep reading for details on this past month's S.T.A.R. project. It's a great project...please consider joining us for the next one as a sponsor or volunteer.

City Archaeologist Kay Hinds did a fantastic job planning for Archaeology Month in October. We had a great turnout to the month's events, including the Southern Texas Archaeological Association meeting at the Institute of Texan Cultures, Archaeology Day at Mission San Jose, and an Artifact Identification Day at Mission Concepcion. Thanks Kay!

The OHP also continued its core duties of providing design review for San Antonio's 27 local historic districts, over 2,000 historic landmarks, the River Improvement Overlay districts, and public properties. Always working to improve the design review process, we completed the Historic Design Guidelines with the help of consultants Clarion Associations and Hardy Heck Moore. Adopted by City Council on November 8, the Guidelines will be an important tool in assisting property owners, OHP staff, and HDRC Commissioners in reviewing changes to historic structures by providing greater clarity, consistency, and predictability. These guidelines are the result of over a year of planning and work by the Office of Historic Preservation, the consultant team, and the input of historic property owners, design professionals, and the public.

As always, our commissioners have worked hard this year to ensure that the best decisions are made for San Antonio's historic resources. Thank you to Tim Cone, Scott Carpenter, Harry Shafer, Victor Salas, Michael Connor, Kathy Rodriguez, Jesse Zuniga, Jacob Valenzuela, Norman Barrera, Scott Tak, and Michael Guarino for volunteering so much of your time and talent for the benefit of San Antonio! I also want to congratulate HDRC Commissioner Harry Shafer on his Lifetime Achievement Award from the Texas Archaeological Society (read on for details). Well deserved, Harry!



The OHP also worked closely with local community groups to identify places of historic and cultural importance on the Westside of San Antonio. As part of the on-going Westside Cultural Resource Survey, the OHP spearheaded an initiative identifying potential historic landmarks on the Westside of the city. This was an important step towards protecting the significant historic resources of the Westside. Keep reading for more details.



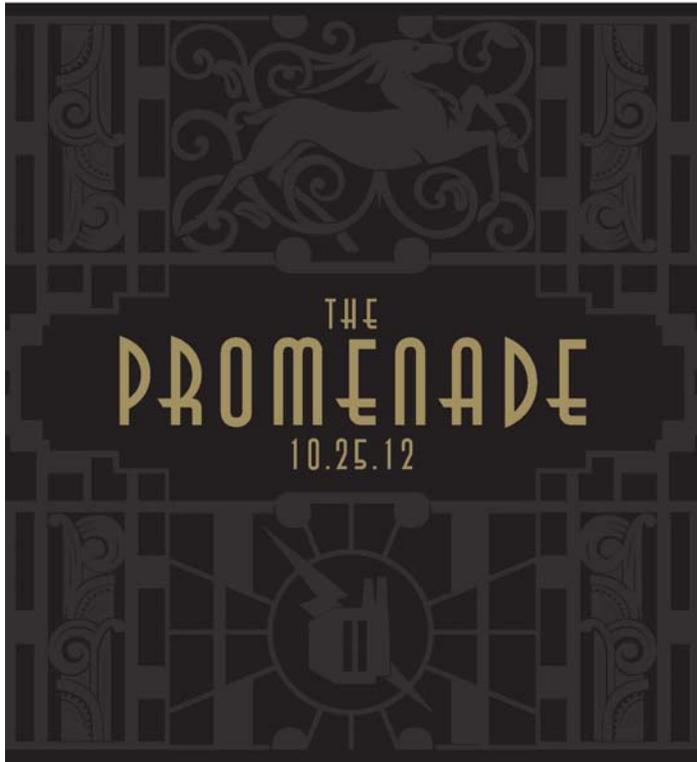
We also hosted our popular Go! Historic SA guided running and walking tours of the Monte Vista Historic District, the downtown sites of the Texas Revolution, and the historic Eastside Cemeteries, as well as the upcoming tour of the spectacular downtown holiday lights. These tours allow San Antonians to gain a new appreciation for our history, culture, and architecture....and get some exercise in the process!

The success of this year has been made possible by our many volunteers, supporters, partners, and sponsors. Your generous support allows for the continuation of our important education and outreach

programs that ensure that the history and culture of San Antonio remain an integral part of San Antonio's identity.

I would also like to take the time to thank our staff for the wonderful job they do every day in promoting and supporting the mission of our office: Cory Edwards, Nicholas Fuqua, Larry Gutierrez, Kay Hindes, Anna Hudson, Sara Luduena, Ron Meyers, Adriana Munoz, Joe Frank Picazo, Elizabeth Porterfield, and Maria Villalobos. From providing design review and working with potential new historic districts to repairing houses and arranging special events, the staff works tirelessly to spread the important message of preservation! Thanks for your hard work!

Such an exciting year will be hard to beat, but there will be even more in 2013! Happy holidays to you and yours.



See you next year!

City News and Events



Power of Preservation PROMenade Recap

The inaugural **Power of Preservation PROMenade & Pachanga**, held October 25, was a great success and a memorable night. The event took place at the historic Mission Road Power Plant and was attended by nearly 350 guests. This event would not have been possible without the generosity of our sponsors, supporters, and community involvement! With Title Sponsor Glazer's Distributors, VIP Reception Sponsor San Antonio River Authority, Welcoming Sponsor CPS Energy, and many other partners and sponsors, the Power of Preservation Foundation featured three honorees. San Antonio Conservation Society Executive Director **Bruce MacDougal** was honored with the Lifetime

Year-End 2012

Achievement Award; UTSA professor **Sue Ann Pemberton** received the Education and Advocacy Award; and **Pearl Brewery/Silver Ventures**, represented by **Bill Shown**, received the Adaptive Reuse Award.

The event included a VIP cocktail party, awards dinner, dancing, and an exciting after-party. Attendees donned traditional black tie, and many guests chose to dress in festive "Roaring 20s" period attire! The event also highlighted the amazing potential for adaptive reuse of the Mission Road Power Plant...it looked amazing!



Proceeds from the event benefit the **Power of Preservation Foundation**, which funds hands-on preservation programs including OHP's S.T.A.R. project and the Acquisition/Rehab/Resale Revolving Fund. The newly formed Power of Preservation Foundation is a coalition of individuals, businesses, neighborhoods, associations, and agencies to bring awareness to the impact -- both economic and cultural and environmental -- that preservation has brought to San Antonio. As a non-profit organization, the group sponsored the PROM & Pachanga to raise money for local programs that promote preservation and education. The Power of Preservation coalition will host future events and fund-raisers to support the cause of preservation in San Antonio.

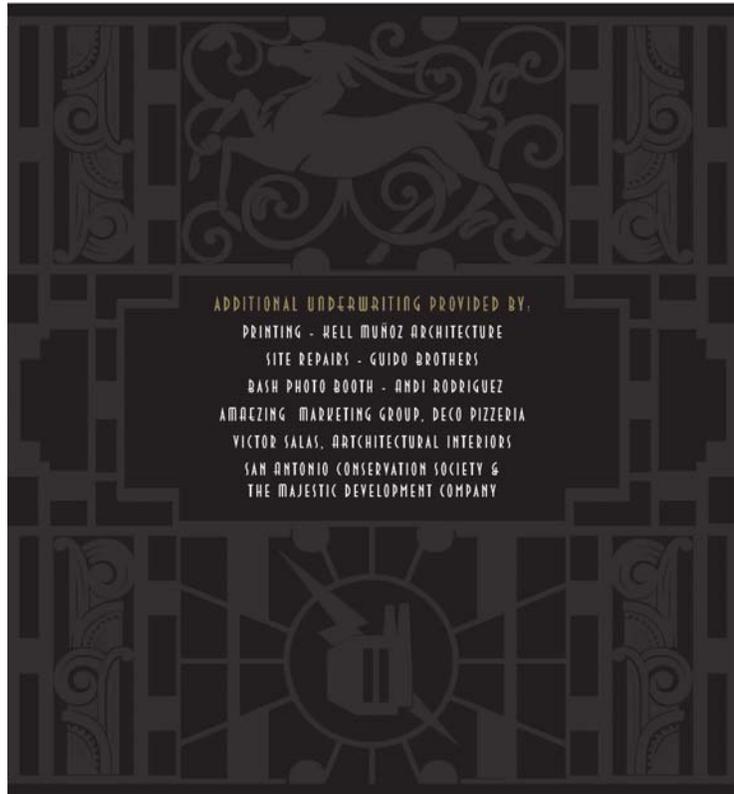
EVENT CHAIRS
SHANON SHEA MILLER, ANDI RODRIGUEZ AND DRU VAN STEENBERG

COMMITTEE

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ANDREW BLOUET	COLLEEN SWAIN	MARINA ALDERETE	VIRGINIA VAN CLEAVE	ROBERT SALLUCE
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BETTY BUECHE	HUGH MILLER	SARAH MCCLORNAN	SAM HOUSTON	PAYTON WANE
BRUCE MACDOUGAL	JACOB VALENZUELA	SCOTT SMITH	MARCELLO MARTINEZ	THERESA WYATT

<p>TITLE SPONSOR</p> <p>GLAZER'S</p> <p>WELCOMING SPONSOR</p> <p>CPS ENERGY</p> <p>VIP RECEPTION SPONSOR</p> <p>SAN ANTONIO RIVER AUTHORITY</p> <p>PLATINUM SPONSORS</p> <p>AQUALAND DEVELOPMENT & MARGENE BLAREMORE</p>	<p>GOLD SPONSORS</p> <p>DOWNTOWN ALLIANCE</p> <p>BARNHURST & HINOJOSA, P.C.</p> <p>SAN ANTONIO CONSERVATION SOCIETY</p> <p>ALAMO ARCHITECTS/DRP</p> <p>SILVER VENTURES, INC.</p> <p>BRIONES/BROWN & ORTIZ</p> <p>THE MAJESTIC DEVELOPMENT COMPANY</p> <p>BIG RED DOG</p> <p>UTSA COLLEGE OF ARCHITECTURE</p> <p>JAMES LIFSCHUTZ, LLC</p> <p>VILLA FINALE/MICHAEL GUARINO</p> <p>OVERLAND PARTNERS/HIXON</p> <p>OFFICE OF HISTORIC PRESERVATION/ CENTER CITY DEVELOPMENT OFFICE</p> <p>SAN ANTONIO CONVENTION & VISITORS BUREAU/ SAN ANTONIO DEPARTMENT OF INTERGOVERNMENTAL RELATIONS</p> <p>GOLDEN STEVES/BIBISI</p> <p>PAUL M. MCCLORNAN, DDS, MS, PLLC</p> <p>INNOVATIVE MULTIMEDIA GROUP</p> <p>ZACHRY</p> <p>DEXAR COUNTY</p> <p>RIVERCENTER MALL</p>
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THANK YOU to the hard-working PROM steering committee and to our fantastic sponsors and supporters! The PROM was a huge success! Be on the lookout for details early next year about PROM 2013. You won't want to miss it!



Additional photos from the evening can be found in the photo album at the end of the newsletter. Please visit our Facebook page to view all PROM night photos by Jenna-Beth Lyde of Parish Photography, as well as "red carpet" photos by Annette Crawford. Go to www.facebook.com and search for "San Antonio Power of Preservation" or go to www.facebook.com/PowerOfPreservationSA.





S.T.A.R.

STUDENTS TOGETHER ACHIEVING REVITALIZATION

S.T.A.R. in Government Hill Historic District November 17 and 18

Every year S.T.A.R. (Students Together Achieving Revitalization) keeps getting better and better, and this fall we were excited that our fifth S.T.A.R. effort took place on November 17 and 18 in the Government Hill Historic District.

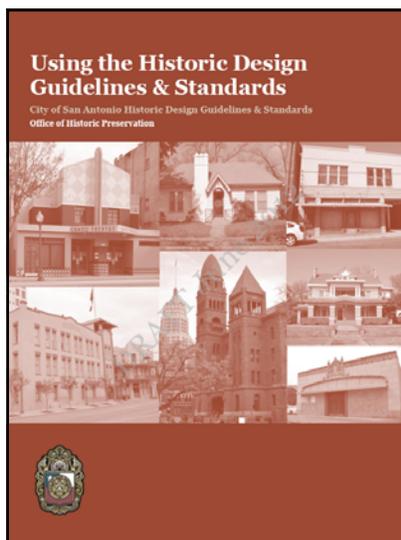
This was the first time that the S.T.A.R. project was in Government Hill. Since the S.T.A.R. project's inception in 2010, student volunteers from UTSA College of Architecture and San Antonio College have helped to restore dozens of historic properties in the Dignowity Hill and Tobin Hill Historic Districts and the Five Points neighborhood. Students worked on 10 different homes throughout Government Hill.



A very special thank you to the residents of Government Hill for their assistance, dedication, and enthusiasm! Also, thank you to our sponsors and supporters. We truly could not do it without you! Please see the complete list of sponsors and supporters for the S.T.A.R. project at the end of this newsletter.

Services provided to homeowners by the S.T.A.R. project include general repair and maintenance such as repainting, siding repair, window and porch repairs, and landscape clean-up. These services are free of charge to the homeowner. If you are interested in having your home included in an upcoming project or are interested in volunteering or becoming a sponsor, please contact Adriana Munoz at 210.207.0166 or adriana.munoz@sanantonio.gov.

Historic Design Guidelines Adopted



After a year-long public input process, the City Council adopted the new **Historic Design Guidelines** on November 8.

The Guidelines will have a profound effect on the future development and preservation of our historic districts. The establishment of these city-wide Guidelines will provide predictability and consistency during the design review process. Successful historic design guidelines will help to reinforce and preserve the character of our historic districts.

For additional information, please contact Cory Edwards at 210.207.1496 or cory.edwards@sanantonio.gov. The complete **Historic Design Guidelines** are available on our website at www.sanantonio.gov/historic/HistoricDistrictGuidelines.aspx.

Upcoming Go! Historic SA Guided Running and Walking Tours



Join us on the upcoming **2012 Go! Historic SA Guided Running and Walking Tour**. These guided tours are a great way to experience San Antonio's historic sites

and get fit. At various stops along the routes, tour guides share stories behind the buildings, homes, neighborhoods, and parks of our historic city.

Our next tour will take place Thursday, **December 6**, and feature San Antonio's beautiful downtown holiday lights, including the Riverwalk and illuminated historic downtown buildings! Registration is \$15, and a "Know Your Place" t-shirt is included in the registration price. [Register online](#) or in person the day of the event. The tour will begin at 6:00pm at Casa Navarro, 228 S. Laredo Street.

This will be our last tour of 2012. Our first tour in 2013 will be February 9 in the beautiful King William Historic District, so stay tuned for details!

Westside Landmarks Public Meeting

The Office of Historic Preservation, in conjunction with many community partners, has conducted a Westside Cultural Resource Survey over the last year to identify, document, and protect places of cultural, historical, and architectural significance on the city's Westside. Over 90 historic places and sites have been identified as significant. A community meeting was held on August 13, 2012, to solicit community feedback on the identified properties. Historical information and photographs of the properties were made available for public review and comment at the Bazan Library, Guadalupe Street Coffee, Esperanza Peace and Justice Center, and the Office of Historic Preservation.

Based on community feedback and staff recommendations, the OHP is recommending that a number of the identified properties be recognized and designated as local historic landmarks. The OHP will host a public meeting for property owners of the recommended Westside Landmarks to discuss the benefits of designation, provide information about the designation process, and to answer questions. Owners of the recommended properties have been notified by mail. This is an open meeting, and we encourage property owners and the public to attend to give their input.

The meeting will be held on Tuesday, December 11, 2012, at the Mexican American Unity Council (Community Room) from 6:00-8:00pm. For more information, please contact Elizabeth Porterfield at 210.207.3327 or elizabeth.porterfield@sanantonio.gov or Nicholas Fuqua at 210.207.0066 or nicholas.fuqua@sanantonio.gov.



City of San Antonio Holiday Schedule

Please note that while the City of San Antonio will be closed from December 24-January 1, the Office of Historic Preservation will be open with limited staff on December 27 & 28 to accept applications, review permit requests, and respond to enforcement issues.



Local Preservation News

Archaeology Month a Huge Success!

Archaeology Month 2012 was a huge success! On October 6, the OHP co-hosted the quarterly meeting of the Southern Texas Archaeological Association (STAA) held at the Institute of Texan Cultures (ITC). Over 40 guests enjoyed hearing about the recent TxDOT work at the site of the Mission Santa Cruz de San Saba located east of Menard, Texas. In addition, Dr. John Arnn talked about his research regarding the Toyah Phase and spoke about future directions for Texas archaeology.



On October 13, the National Park Service (NPS) hosted Archaeology Day at Mission San Jose. A number of other agencies participated in the event including the OHP and over 1200 people attended. The OHP hosted pebble painting and flint knapping with Sam Viera of the Medina River Natural Area. This is an annual event held each October for Texas Archeology Month.

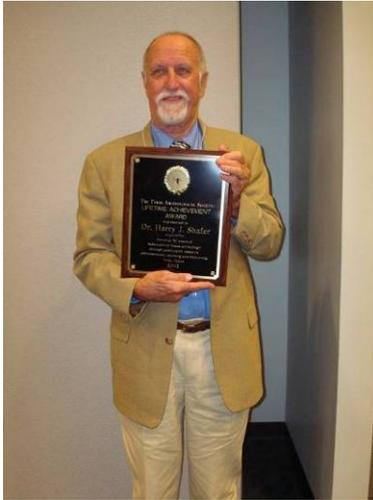


Items like arrowheads (page above) and pottery shards were identified at the Artifact Identification Day

On October 20, the OHP, NPS, and the AIA hosted an Artifact Identification Day at Mission Concepcion for National Archeology Day. Dr. Tom Hester, Dr. Harry Shafer, Marybeth Tomka, David Calame, Clint McKenzie, Richard McReynolds, and Kay Hinds (City Archaeologist) identified “whats’itz” items brought in by the public. Over 200 persons brought in artifacts to be identified, some from as far away as Spring, Texas. A photo montage of the day’s events can be found at the end of this newsletter.

For more information on archaeology and archaeological activities and events in South Texas, contact City Archaeologist, Kay Hinds, at 210.207.7306 or kay.hinds@sanantonio.gov.

Dr. Harry Shafer Receives Lifetime Achievement Award from Texas Archaeological Society



Dr. Harry Shafer, retired Professor Emeritus from Texas A&M University and Historic Design and Review (HDRC) Commissioner for Council District 2, was honored on Saturday, October 27, with the Texas Archeological Society's (TAS) **Lifetime Achievement Award**. The award was presented at the TAS Annual Meeting held in Tyler, Texas on October 25-28. The Lifetime Achievement Award is the highest honor that the TAS bestows. The award recognizes an individual TAS member's lifetime commitment to Texas archaeology. It is presented as deemed appropriate by the TAS Board to a TAS member in recognition of his or her lifetime involvement in TAS and Texas archaeology. Dr. Shafer's nomination stated that, "He has made significant contributions to Texas archaeology that were and continue to be unparalleled. As a professor at Texas A&M University, he has left a robust imprint on the current cultural landscape of Texas archaeologists, providing a knowledge base of basic and advanced methodological and theoretical underpinnings that are sure to be

employed for many years to come."

Dr. Shafer was appointed to the HDRC in 2009. He is a Fellow of the TAS (1985) and received the President's Merit Award from the TAS in 2004. Other awards include the Texas Historical Commission's (THC) Archeologist of the Year in 1994, the Society of American Archaeology (SAA) Award for Excellence in Lithic Studies in 1995, and the Association of Former Students of Texas A&M Distinguished Teaching Award in 1992. Dr. Shafer has over 50 years of professional experience in archaeology. He founded the archeology program in the Department of Anthropology at Texas A&M in 1972 where he taught for 30 years. He is the co-author of *Ancient Texans: Rockart and Lifeways Along the Lower Pecos*, *Mimbres Archaeology at the NAN Ranch Ruin*, *New Mexico Painters in Pre-history: Archaeology and Rockart of the Lower Pecos Canyonlands* (in press), and co-wrote *Field Methods in Archaeology* and *Maya Stone Tools*. He has authored numerous other publications. Dr. Shafer currently is President of Abasolo Archaeological Consultants in San Antonio. As an HDRC Commissioner, Dr. Shafer works to ensure that the archaeological heritage of the City of San Antonio is preserved and protected. Congratulations Harry!

Rare Find in Brackenridge Park Raises New Questions About San Antonio's Colonial and Antebellum History

A rare stone sluice (water channel), compuerta (gate), and head walls have been found in Brackenridge Park during the course of construction for the new UV Water Treatment Plant at the San Antonio Zoo. The stone feature is an extremely rare and significant architectural and engineering structure. The find was made as workers began to uncover the area where new concrete drainage/culvert boxes are to be placed to help control flooding in the zoo and serve as an overflow channel for flood waters that will bypass the UV treatment plant. The project was reviewed by the Texas Historical Commission, but design changes made to the outfall channel (enlarged to accommodate a 100 year flood event) doubled the size of the project. Visible features that were present at the site included stone walls dating to

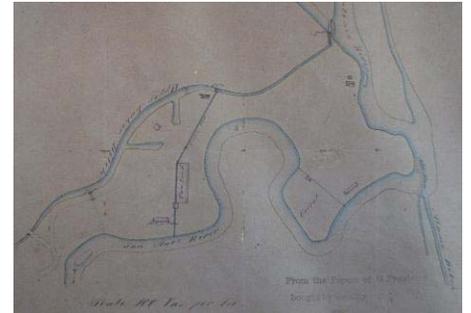


the turn-of-the-century or to the Works Progress Administration (WPA) during the 1930s-1940s. These sawtooth walls and headwall are contributing features to the National Register of Historic Places (NRHP). These walls were carefully salvaged by Ray Smith and crew of San Jacinto Materials/Rudy Krisch Co. and will be rehabilitated at the completion of the project.

The existing water channel was postulated by Wayne Cox, an authority on the old acequias in San Antonio, to be the desagüe (return channel) from the Upper Labor acequia to the San Antonio River, but proof of that remained elusive. The Upper Labor acequia was begun around 1778. The dam, stone lined sections of the acequia from the WPA era, and the earthen sections are near the location of the current Donkey Barn off of Hildebrand Avenue. Portions of the acequia flow through the zoo and are incorporated into the bird exhibit areas.

Buried under five to six feet of fill, under the historic route of Old St. Mary's (also known as Old Rock Quarry Road), the feature was not visible. In addition, WPA workers added stone to the channel sawtooth walls, and later changes to the roadway abutted the earlier stone feature and obscured the headwall of the original stone feature. At the time of the discovery only a very small portion of the sluice could be seen. It was postulated that the feature might date to the 1880s based on the visible stone work. Work stopped per emergency discovery notification procedures and the Texas Historical Commission was contacted.

The Office of Historic Preservation worked with local architect John Speegle to prepare Historic American Buildings Survey (HABS) documentation including HABS photographs done by Al Rendon. The OHP further worked with Ray Smith of San Jacinto Materials to carefully document and deconstruct the feature stone by stone. During this time, local historian Maria Watson Pfeiffer located an old 1875 city survey map of the Civil War Confederate Tannery. The feature was clearly identified on the map and labeled as "sluice." At this point, compelling archival documentation supported that the feature dated to 1875 and may well have been associated with the tannery that was built around 1864.



The Brackenridge Park Conservancy (BPC), under Executive Director Leilah Powell, worked to secure a cooperative Memorandum of Understanding (MOU) between the City, the San Antonio River Authority (SARA), and the BPC to reconstruct the feature at a location to be determined by January 2013. During further disassembly and analysis, a working hypothesis has been formed. Based on construction techniques, design morphology, mortar, and use wear patterns, the feature may very well date to the late 18th century and may have been constructed at the time that the Upper Labor acequia was begun.

History Award of Excellence Given To HCAA Member Kay Woodward

The Hill Country Archeological Association (HCAA) presented Kay Woodward with an "Award of Excellence" at their bi-monthly meeting held on November 17. Kay is a long time member of the association, the Texas Archeological Society (TAS), and the Southern Texas Archaeological Association (STAA). The award was in recognition for her continuing support to the advancement and achievements of the organization as an Association Officer and Advisor, Principle Investigator, Archeological Researcher, Steward, Mentor, Historian Committee Member, Public Relations Officer and a liaison to other Texas state archeological organizations, and as an educator of archeology to the association membership. Kay was also given the "Norman G. Flaigg Certificate of Outstanding Performance for Exceptional Accomplishments" at the Texas Historical Commission Stewards meeting in August. Kay and her husband Woody are devoted followers and supporters of the Office of Historic Preservation's archaeology events.





Ford, Powell & Carson Receives SESAH “Best of the South Award”

San Antonio based architecture firm Ford, Powell & Carson received the “Best of the South: Preserving Southern Architecture Award of Excellence” from the Southeast Chapter of the Society of Architectural Historians (SESAH) at their annual conference held this year in Athens, GA, October 17-20. Ford, Powell & Carson architectural historian Anna Nau was on hand to receive the award. The award was given for their work on the restoration of Mission Conception. Congratulations! For more information on the firm’s projects, go to www.fpcarch.com.

King William Holiday Home Tour Saturday, December 1, 11:00am-5:00pm

The King William Association will host a holiday home tour on December 1 in the beautiful King William Historic District. For more information go to www.kingwilliamassociation.org.

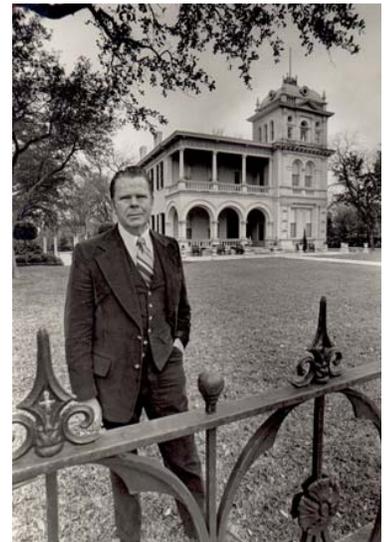


Events and Exhibits at Villa Finale

Located at 401 King William Street in the beautiful King William Historic District, Villa Finale is the first National Trust for Historic Preservation site in Texas. Villa Finale was the home of Walter Mathis for nearly 40 years. Mr. Mathis was a leading preservationist in San Antonio and within the King William neighborhood. The home and its spectacular collection of over 12,000 objects were given to the National Trust in 2004. For more information on the following tours, programs, and exhibits, stop by the Visitor Center at 122 Madison, call 210.223.9800, or visit www.villafinale.org.

Weihnachtsmarkt at the King William Holiday Home Tour December 1, 10:00am-5:00pm

Villa Finale will once again participate in the King William Association's King William Holiday Home Tour. Villa Finale's grounds will host a market of crafters for the shopping enjoyment of guests on the Home Tour or just visiting the neighborhood. Access to the *Weihnachtsmarkt* on the grounds of Villa Finale is free. Holiday Home Tour admission is required to tour the inside of Villa Finale or any of the other homes on the tour. Please contact the King William Association office for ticket information at 210.227-8786 or visit www.kingwilliamassociation.org.



Museum Shop Holiday Sale and Reception

Treat friends, family, and yourself to **35% off** your entire purchase of unique gifts from Villa Finale's Museum Shop at 122 Madison this holiday season. You'll find a great selection of merchandise including:

- History, architecture, children's, and local interest books
- Holiday cards and décor
- Local art and handcrafted items
- Fair-trade gifts

Join Villa Finale for a special holiday sale reception on **Thursday, December 6, from 5:30 - 7:30pm** and enjoy **40% off** your entire purchase for one night only! Light refreshments will be served.



Music for Your Eyes-Holiday Edition ***December 6, 11, and 20, 6:30-7:30pm***

Walter Mathis enhanced Villa Finale's world of visual beauty by filling his home with the sounds of music. Guests to his home were treated to a unique visit as they toured Villa Finale's collections while their ears were entertained by the musical delights of antique machines. The *Music for Your Eyes Tour* recreates this experience by treating today's visitors to demonstrations of some of the rare music machines in the Mathis collections and adding a festive holiday twist. \$10 for members, \$20 for non-members.

Victorian Wreath-Making Workshop ***December 8, 10:30am-12pm***

Marylou Hernandez of The Cascaron Store will be instructing participants how to make door wreaths out of live greens, just in time for Christmas! Your paid admission includes all the materials needed to make your own 18" wreath to take home. Space is limited! \$22 for members and \$25 for non-members.

The Sounds of Christmas at Villa Finale featuring Illumen, Chorus of Men ***December 18, 6:30pm gates open; 7:00pm concert begins***

Villa Finale will host a wonderful outdoor concert featuring *Illumen, Chorus of Men*. *Illumen* will be performing light holiday as well as traditional Christmas songs. This uplifting concert will be sure to put you in the spirit of the season! \$18 for members and King William Association members, \$20 for non-members.

BETTER BLOCK

— SAN ANTONIO —



San Antonio Better Block Project

Better Block San Antonio wants you to experience a complete street! Come enjoy holiday shopping, live music, pop-up-retail, food, art, yoga and dance classes, VIA's promo bus, and much more! The event will take place downtown on December 8 from 10am-3pm at Plaza de Armas and W. Commerce from Flores to Santa Rosa. For more details go to www.betterblock.org.

EXPERIENCE A COMPLETE STREET!

HOLIDAY SHOPPING, LIVE MUSIC, POP UP RETAIL, FOOD, ART, YOGA & DANCE CLASSES, VIA'S PRIMO BUS, AND MORE

PLAZA DE ARMAS AND W. COMMERCE FROM FLORES TO SANTA ROSA
SATURDAY DECEMBER 8TH, 2012 FROM 10 A.M. TO 3 P.M.

300 Block of West Commerce Street

Revolucion Pop Up Coffee Shop | Pop Up Bakery, Retail, and Art | Live Painting Event by Artist, Joshua Perez

The Vistana at Commerce and Laredo

Lululemon sponsored Yoga Class by Kristal Cuevas from 11 to 11:45 a.m.
Rincon del Tango Argentinian Tango Class from 1 to 2 p.m.
Running & Biking Activities

City Hall Parking Lot

Plaza de Armas Holiday Market
Vendors from each City Council District
Visit the Yelp table to vote for your favorite vendor

Spanish Governor's Palace Courtyard | Dining & Live Music

www.betterblock.org



Featured Article

Moved by History By Nicholas Fuqua, OHP

On the Westside of the city stands a log cabin, an anomaly among buildings in San Antonio, indeed in South Texas. The structure is an anachronism from the surrounding neighborhood of 1940s and 50s tract housing representing the boom years following World War II. In fact this house is 200 years older than those nearby. Set on a small rise on a corner lot, the two-story log home with bright red windows, heavy stone chimneys, and surrounded by a white picket fence suggests a scene of rolling wooded hills rather than the rocky terrain and scrub brush of the South Texas landscape. To the passing visitor, the home indeed appears unique. However, to those in any way familiar with historic architecture of this region, the house is all the more extraordinary because they will find no other log construction in the area. Suitable trees were difficult, if not impossible to find, so historically structures were built out of the materials at hand: caliche, adobe, and limestone. So how did this unusual house end up here?



The home at 554 East Broadview was brought piece-by-piece from the Shenandoah Valley of Virginia in 1952 by Texas contractor and history enthusiast Hal Clayburne. The house was originally built by William Porter around 1755 in Rockbridge County, Virginia, when the western part of the colony was the new frontier. It is fitting then that the house was moved to San Antonio, given the pioneering spirit of the state of Texas. Clayburne also brought back a smaller log cabin built around 1800 from the same area in Virginia, adding it to the property and linking it to the main house.



Hal Clayburne had always wanted an early American home to live in. The 1950s was a time of renewed interest in Colonial American design and history, and Clayburne, an avid history enthusiast, was part of that trend. On one of his family's many trips to Virginia, Clayburne found the old house sitting vacant and alone in a pasture. "All the shingles were gone, and the front porch sagged just like a tired old man with a big load on his shoulders...we had seen a lot of cabins, but this one seemed special because it stood in the same county where Sam Houston was born." Could Sam Houston, hero of Texas, have visited the home at some point?

The area was thinly settled at the time and Sam Houston left when he was fourteen. The possibility remains tantalizing. Clayburne felt that the old cabin symbolized a unique bond between Texas and Virginia. He paid a few dollars for the old cabin, dismantled it, and shipped it to Texas by train. He rebuilt the cabin for his family, adding the modern amenities necessary for contemporary living. Clayburne kept the rustic character of the house but modified the interior to fit the needs of his family.



Today the property is owned by Rose Perez, who is eager to tell the story of her old log cabin. She had had her eye on the property for some time before purchasing it. "I grew up near this area and always liked the different styles of homes on West Broadview, so one day while I was driving around I spotted this house...it was so old, a little creepy and musty smelling, but still so charming. I just got an overall good feeling about it." She eventually was able to purchase the house at auction in 2010 and proceeded with clean-up and restoration. "It was quite an experience. I had never purchased a house at an auction...it was exciting and nerve wracking at the same time. I ended up using the last of my retirement savings to buy it as I couldn't get lender financing because of its condition." She made interior improvements, added a new metal roof, and repainted the exterior to reveal the chinking between the logs, which had been painted all one color and had masked the appearance of the log construction. She also installed a new picket fence to replace the original split-rail fence that surrounded the property. With all the improvements, the house remains rustic and picturesque. Rose continues the same passion for history that Hal Clayburne began through her love of preservation and her devotion to the house.



Preservation Partners



Jane Lewis-Executive Director of Villa Finale

In June of this year, Jane Lewis assumed her role as Executive Director of Villa Finale, the first and only historic site of the National Trust for Historic Preservation in Texas. With lifelong involvement in historic preservation initiatives, Jane brings a wealth of valuable experience to the position. She has been a volunteer at Villa Finale since September 2010; currently serves as the President of the Board of Directors of the Monte Vista Historical Association, the largest historic district in Texas; and is a member of the San Antonio Conservation Society. Additionally, Jane serves on the Historic District Design Guidelines Advisory Committee and the Historic Districts Coalition of the San Antonio Office of Historic Preservation.

Prior to joining the National Trust, Lewis served as Vice President of Outsourcing and National Director of Sales for IKON Legal Document Services, where she worked for 15 years. At IKON her responsibilities included profit and loss ownership, business planning, revenue generation, staffing, and management. As a consultant, she has developed productive sales and operating structures for diverse organizations, including legal services outsourcing providers. Among her interests, Jane enjoys world travel, collecting rare books on the culture and history of the Southwest, art, and architecture. Jane is married to Rick Lewis, who practices and teaches architecture at UTSA. She holds a Bachelor of Science in Art and a Master of Arts in English from Hardin-Simmons University.

Practical Preservation



Click on these links for practical preservation information that you can use, from finance to hands-on preservation.

Saving Windows, Saving Money: Evaluating the Energy Performance of Window Retrofit and Replacement

<http://blog.preservationnation.org/2012/10/02/10-on-tuesday-10-things-you-should-know-about-retrofitting-historic-windows/>

Preservation Trades Network

<http://ptn.org/>

Financing Your Historic Preservation Project

www.preservationnation.org/resources/faq/historic-buildings/how-do-i-finance-the.html

State and National Preservation News

Preservation Related Stories and Events From Around Texas and the Country

Young Preservationist Nate Michalak

<http://blog.preservationnation.org/2012/10/18/young-preservationist-pre-teen-prodigy-nate-michalak-does-the-whole-shebang/>

Statewide History and Preservation Events from Preservation Texas

www.preservationtexas.org/resources/statewide-events/

Dickens on the Strand in Galveston

www.galvestonhistory.org/Dickens_Overview.asp

Blog: Interpreting Slave Life

www.interpretingslavelife.com/

News from the Texas Historical Commission

www.thc.state.tx.us/news/newsbriefs/nb2012/nb1112.shtml

Students Digging Into History

www.mysanantonio.com/default/article/Texas-State-students-digging-into-history-1450799.php

Preservation Advocacy

Federal Historic Preservation Issues

Provided by Erik Hein, President, Preservation Action

Note from OHP: The mission of Preservation Action is to make historic preservation a national priority by advocating to all branches of the federal government for sound preservation policy and programs through a grassroots constituency empowered with information and training and through direct contact with elected representatives. What happens in Washington directly impacts the work we do at the local level: grant funding to Certified Local Governments, Preserve America and Save Americas Treasures programs, federal rehabilitation tax credit policy, etc. This feature is intended to provide information to those who are interested about the status of current national legislative priorities within the preservation movement.

For more information about Preservation Action or current issues on the national legislative agenda or for information about becoming a member, visit www.preservationaction.org or contact Shanon Miller at shanon.miller@sanantonio.gov.

For the latest information on current national preservation issues, such as the disaster relief in the wake of Hurricane Sandy, follow this link: www.preservationaction.org/states/11.16.2012.htm.

Tax Credits for Designated Historic Structures

Are you planning substantial rehabilitation for your historic home or business? Before you get started, contact the Office of Historic Preservation to find out if the work may qualify for one of our local tax incentives or a federal tax credit. For more information on tax credits, contact us at 210.215.9274 or at OHP@sanantonio.gov. You can also visit our website at www.sanantonio.gov/historic for more details.



Reporting Potential Violations to the Historic Building Enforcement Officer

To help protect the City's historic resources, residents are encouraged to notify the Office of Historic Preservation's Historic Building Enforcement Officer of potential violations. To report a concern:

- 1) Gather information. Be prepared to provide the address of the property in question and a brief description of the potential violation or concern. Photographs are helpful but not necessary.
- 2) Call 210.219.2093 or email Ron Meyers, Historic Building Enforcement Officer, at ron.meyers@sanantonio.gov or OHP@sanantonio.gov during regular business hours (7:45am-4:30pm) to report your concerns. After-hours complaints should be registered by phone through 311 or by email at OHP@sanantonio.gov.
- 3) You can report potential problems anonymously or provide contact information for follow-up.

Historic Structure Plaques



Historic Structure Plaques are available for purchase for individual local landmarks and contributing properties within local historic districts. The plaques visually identify properties and districts that have been officially recognized by the City of San Antonio for their architectural or historical significance. The plaques, available for purchase for \$95, are of cast aluminum with raised silver letters on a dark grey background. The plaques are approximately 7½ inches in diameter and ¼ inch thick. Fill out an application available on our [website](#) or stop by our office to purchase yours today.

HPTV: Historic Preservation Television

HPTV is back with all new episodes!
See the show on TVSA Channel 21:

Tuesdays @ 9:00am

Wednesdays @ 1:00pm

Fridays @ 7:00pm

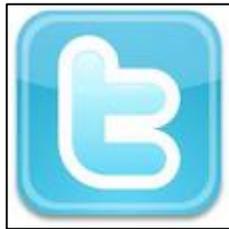


View current and past episodes of HPTV online at the OHP Website **here** (sorry, PC only). Recent episodes include a look at the city's historic Eastside and a fascinating interview with San Antonio poet laureate Carmen Tafolla! If you have a suggestion for a topic you would like to see covered on HPTV, contact Nicholas Fuqua at 210.207.0066 or nicholas.fuqua@sanantonio.gov.

Office of Historic Preservation Online!



The Office of Historic Preservation is on Facebook! Facebook is a great resource for promoting preservation events and networking with other people in the community interested in preservation topics. Go to www.facebook.com and search for "City of San Antonio Office of Historic Preservation."



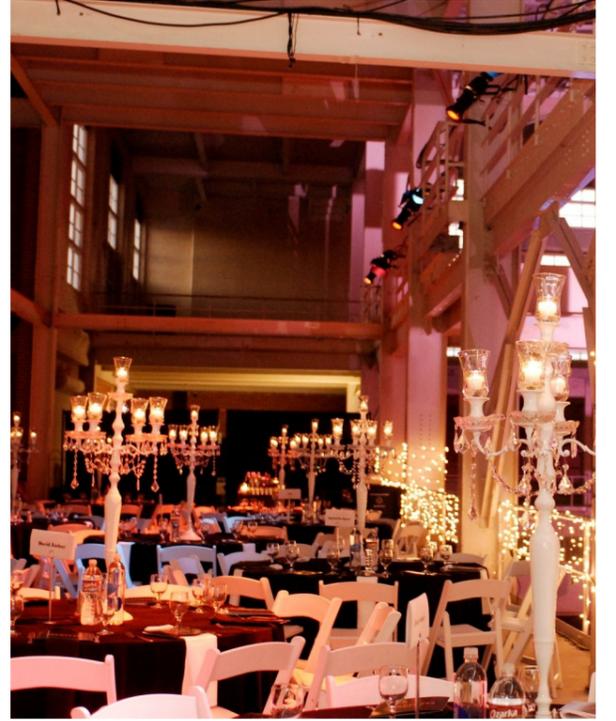
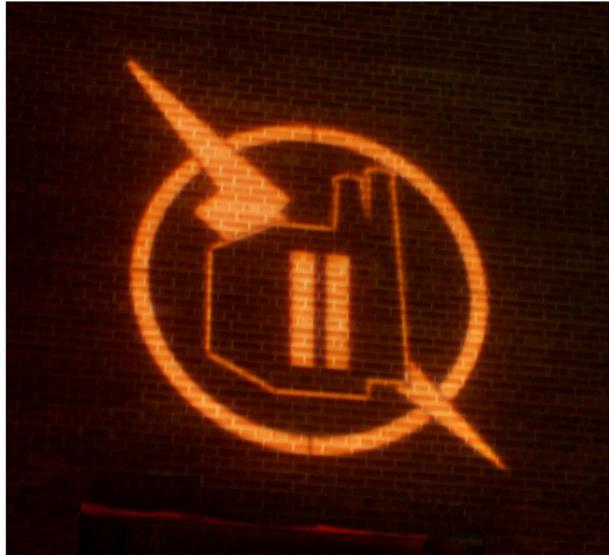
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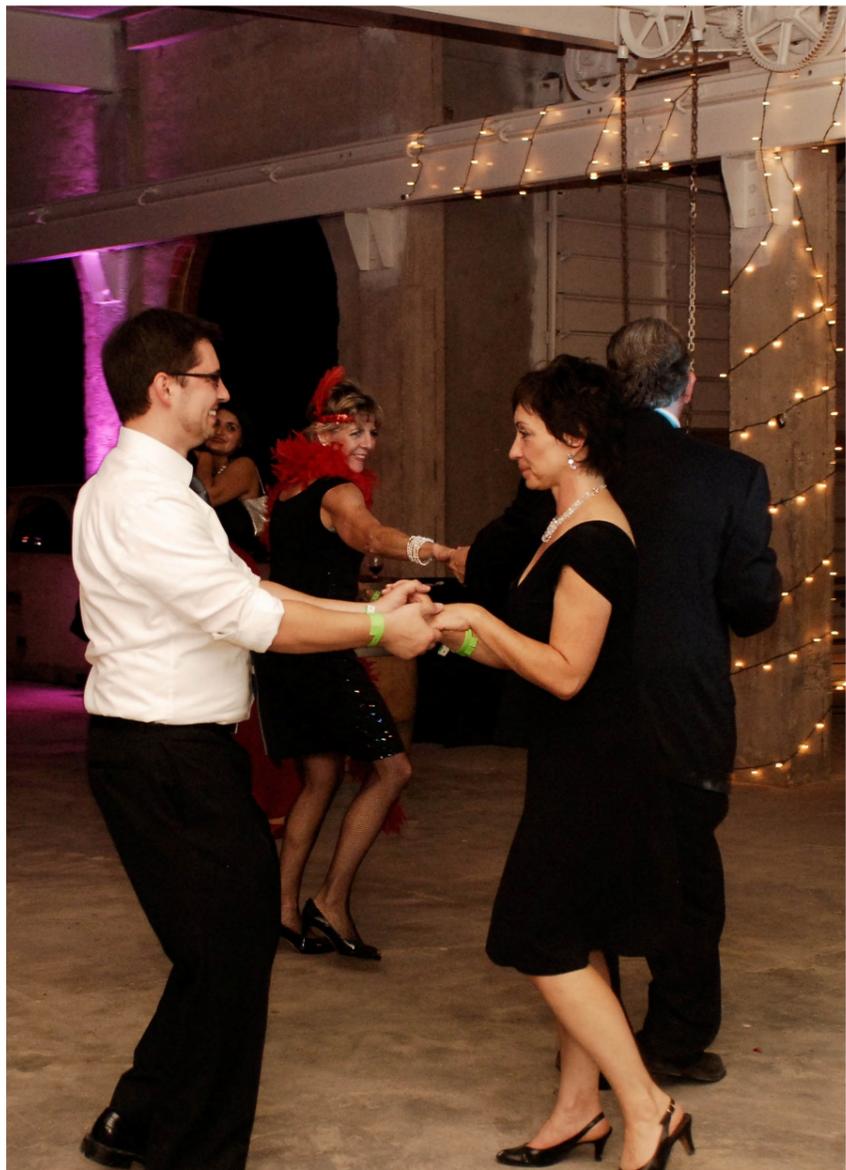
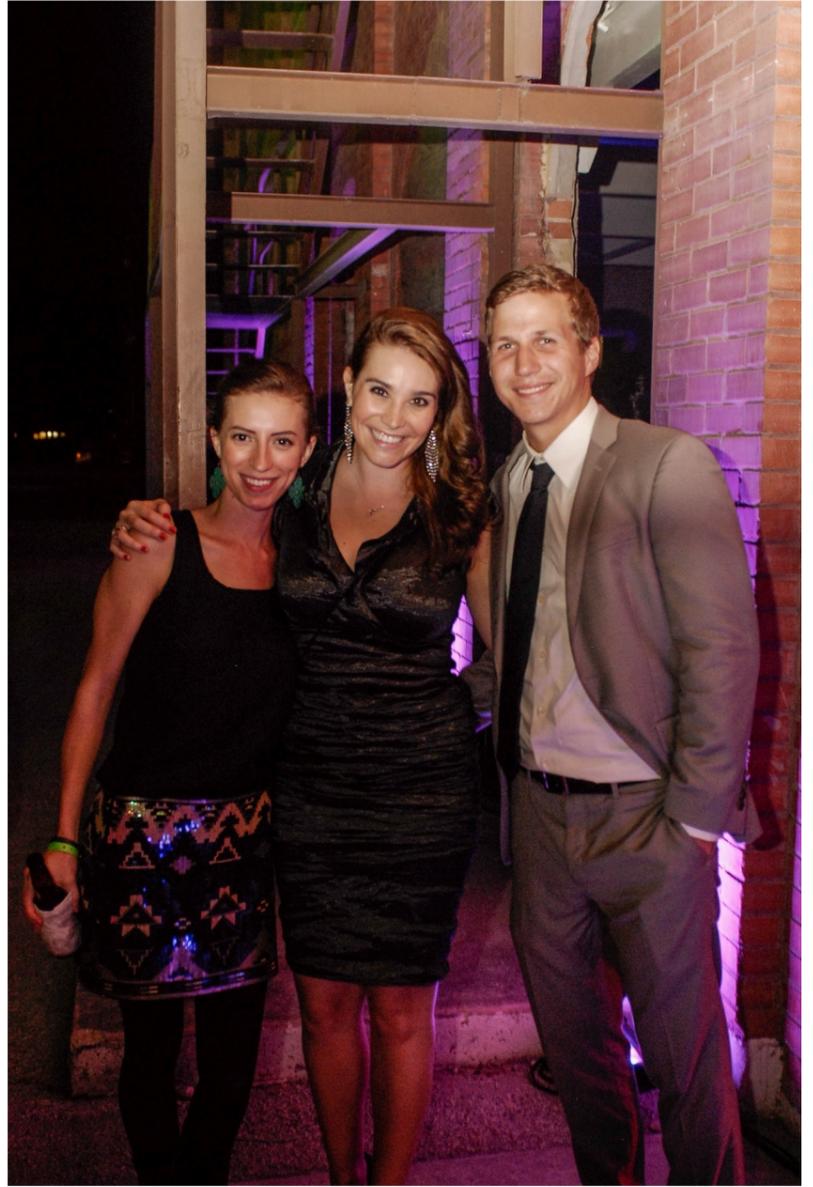












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